

WE'VE ONLY JUST BEGUN

3

Chord progression: G^{M9} F^{#-7} B⁻¹¹ C¹⁵ B⁻⁷ B⁻⁷ F^{15(#11)}

21

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

B^b Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

BASS

PNO.

D. S.

21

WE'VE ONLY JUST BEGUN

This musical score is for the song "We've Only Just Begun" and is page 5 of the arrangement. It features a variety of instruments including saxophones, trumpets, trombones, guitar, bass, piano, and drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with various musical notations such as notes, rests, and articulation marks. Above the saxophone and trombone staves, there are chord symbols and fingering numbers (e.g., 4, 3, 4) indicating specific voicings and techniques. The guitar and bass parts include a rhythmic pattern of eighth notes in the first few measures, followed by a more complex rhythmic pattern in the later measures. The piano part is mostly accompaniment, and the drums provide a steady beat.

Chord Progression (Top Staff): B-11, CM9, B-7, GM9, C15, F15(#11), Bbm15, E-7, Eb15, D-7, A156064

Chord Progression (Bottom Staff): D-11, EbM9, D-7, Bbm9, Eb15, Ab15(#11), Dbm15, G-7, Gb15, F-7, C156064

WE'VE ONLY JUST BEGUN

This musical score is for the song "We've Only Just Begun" and is page 6 of the arrangement. It features a variety of instruments and vocal parts. The vocalists include Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Bass, Piano, and Drums. The score is written in the key of D major and 4/4 time. Chord progressions are indicated above the vocal and guitar parts, including D M9, G M9, F# M9, F M9, Bb M9, A M9, D M9, and Ab M9. The score includes dynamic markings such as *st*, *mf*, and *f*, and articulation like accents and slurs. A rehearsal mark [55] is placed above the first measure of the F# M9 chord. The piano part features a complex chord sequence in the final measures: Ab M9, G D13, E9sus, E M9, and A M9. The drum part includes a section marked [TONG.] in the final measures.

WE'VE ONLY JUST BEGUN

A detailed musical score for the song "We've Only Just Begun". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** A. Sax. 1 (Alto), A. Sax. 2 (Alto), T. Sax. 1 (Tenor), T. Sax. 2 (Tenor), and B. Sax. (Baritone).
- Trumpets:** B. Trp. 1, B. Trp. 2, B. Trp. 3, and B. Trp. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.
- String Section:** GTR. (Guitar), BASS (Electric Bass), and PNO. (Piano).
- Drums:** D. S. (Drum Set).

The score is written in the key of D major and 4/4 time. It features complex melodic lines for the saxophones and trumpets, with a strong harmonic foundation from the trombones and string section. The guitar and bass parts provide a rhythmic and harmonic accompaniment. The drums play a steady pattern throughout the piece.

Chord progressions are indicated below the guitar and bass staves:

D M9 D^b M9 G^b M9 D^b M9 G^b M9 D^b M9 G^b M9 G-11 C13(9)64 C7(9)

Additional markings include "SAXES" above the saxophone staves and "GTR." above the guitar staff.

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Chord Progression:
B-7 | G M9 C 15 F#15(11) Bb M15 | E-7 Eb 15 D-7 | A 15(9)64 | D M9 | G M9

Chord Progression (Bottom):
D-7 | Bb M9 Eb 15 A 15(11) D M15 | G-7 Gb 15 F-7 | C 15(9)64 | F M9 | Bb M9 | F M9

Instrumentation:
A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Bb Trp. 1-4, Ten. 1-4, Gtr., Bass, Pno., D. S.

Performance Notes:
Trumpet parts include 'TRUMPET' and 'me' markings. Drum part includes '3' and '4' markings.

WE'VE ONLY JUST BEGUN

95

D^{M9} G^{M9} F^{#-7} B⁻¹¹ C¹⁵

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Trpt. 1

B^b Trpt. 2

B^b Trpt. 3

B^b Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Bass

PNO.

D. S.

ALTO SOLO

WE'VE ONLY JUST BEGUN

Chord progression: D^{M9} G^{M9} D^{M9} G^{M9} F^{#M9} (167)

The musical score is arranged for a full band and vocal soloists. It features the following parts:

- Vocal Soloists:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. Each part includes a vocal line and a piano accompaniment line.
- Harmony:** B. Trp. 1-4, Ten. 1-4, Gtr., Bass, and Pno. parts provide harmonic support.
- Rhythm:** D. S. (Drum Set) provides the rhythmic foundation.

The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one sharp (F#).

WE'VE ONLY JUST BEGUN

187 D⁹M⁹

G⁹

B^bM¹³

The musical score is arranged for a large ensemble. It includes the following parts:

- Vocalists:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Brass:** B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4.
- String/Keyboard:** Gtr., Bass, PNO., D. S.

The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* and *mfz*. Chord symbols are provided for guitar and bass, including C13/9/5/4, C7(b9), F⁹, B^bM⁹, and D^bM¹³. A section for the Double Bass (D. S.) is marked "ALTO SOLO" and includes a "TRPG." (trumpet) marking.