

THE ROAD NOT TAKEN...

COMMISSIONED BY THE MCPERSON HIGH SCHOOL JAZZ ENSEMBLE IN MEMORY OF BEN RICHTER

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STRAIGHT EIGHTH'S ('ECM'ISH FEEL) ♩ = 136-140

The score is written for a jazz ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'STRAIGHT EIGHTH'S ('ECM'ISH FEEL) ♩ = 136-140'. The instruments and their parts are:

- Alto Sax:** Two staves (1 and 2) with melodic lines and 'GLISSANDO' markings.
- Tenor Sax:** Two staves (1 and 2) with melodic lines and 'GLISSANDO' markings.
- Baritone Sax:** One staff with a melodic line.
- Trumpet:** Three staves (1, 2, 3) with melodic lines.
- Trombone:** Four staves (1, 2, 3, 4) with melodic lines.
- Guitar:** One staff with a melodic line.
- Piano:** Two staves (treble and bass clef) with harmonic accompaniment and chord symbols: G#9, D-11, EbM9, Ab-9, Eb-9, DM9(#11), Bbm9, F(ADD)/A, EbM9(#11).
- Bass:** One staff with a melodic line.
- Drum Set:** One staff with a rhythmic pattern, including the instruction 'QUARTER FEEL ON RIM/RIDE CYMBAL'.

1
A. SX.

2

1
T. SX.

2

B. SX.

1
TPT.

2

3

4

1
TBN.

2

3

4

GTR.

PNO.

BASS

D. S.

TIME

21

1 A. SX.
2 T. SX.
1 B. SX.
1 Trp.
2
3
4 Tbn.
1
2
3
4 Gtr.
PNO.
BASS
D. S.

30

1 A. SX.
2
1 T. SX.
2
B. SX.
1
2
3
4 TRP.
1
2
3
4 TBN.
Gtr.
PNO.
BASS
D. S.

BPM9 F(400)/A C135US4
BPM9 F(400)/A C135US4

LIGHT FILL

38 46

A. SX.
1
2

T. SX.
1
2

B. SX.
1
2

TRP.
1
2
3
4

TBN.
1
2
3
4

GTR.
D^bM9 E^bM9 D^bM9 D-11 E^b11

PNO.
D^bM9 E^bM9 D^bM9 D-11 E^b11

BASS

D. S.
TIME (SAXES MELODY)

HALF-TIME FUNK "FEEL"

A detailed musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 48 through 55 indicated at the bottom. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Two staves (1 and 2) with melodic lines and some rests.
- T. Sax. (Tenor Saxophone):** Two staves (1 and 2) with melodic lines and some rests.
- B. Sax. (Baritone Saxophone):** One staff with a melodic line.
- Trp. (Trumpet):** Three staves (1, 2, 3) with harmonic accompaniment.
- Tbn. (Trombone):** Four staves (1, 2, 3, 4) with harmonic accompaniment.
- Gtr. (Guitar):** One staff with a rhythmic accompaniment.
- PNO. (Piano):** Two staves (treble and bass clef) with harmonic accompaniment.
- BASS:** One staff with a melodic line.
- D. S. (Drums):** One staff with a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, ties, and dynamic markings. Chord symbols like E11, C7(9), and F13 are present. The tempo/style is indicated as "HALF-TIME FUNK 'FEEL'".

Musical score for 'The Road Not Taken' page 7, measures 56-63. The score includes parts for A. SX., T. SX., B. SX., Tpr., Tbn., Gtr., PNO., Bass, and D. S. The music is in 4/4 time with a key signature of one sharp (F#). The score features complex rhythmic patterns and chordal textures across multiple staves.

70 REPEAT AS NEEDED

The musical score for 'The Road Not Taken' page 8, measures 64-72, is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** A. Sax (Alto), T. Sax (Tenor), B. Sax (Baritone). Each has two staves (1 and 2).
- Trumpets:** Four staves (1, 2, 3, 4).
- Trombones:** Four staves (1, 2, 3, 4).
- Guitar:** One staff.
- Piano:** One staff.
- Bass:** One staff.
- Drums:** One staff.

Key features of the score include:

- Chord Progressions:** Frequent use of 7th and 9th chords, such as C7(#9), F13, G13, and G13(#9).
- Melodic Lines:** Saxophones and Trumpets feature intricate melodic lines with many slurs and accents.
- Harmony:** The Piano and Bass provide a harmonic foundation with complex voicings and rhythmic patterns.
- Repetition:** A box at the top right indicates '70 REPEAT AS NEEDED'.
- Measure Numbers:** The bottom of the page is numbered 64 through 72.

100

108

The musical score is arranged in a standard orchestral layout. It includes parts for:

- A. SX.** (Alto Saxophones): 1 and 2 staves.
- T. SX.** (Tenor Saxophones): 1 and 2 staves.
- B. SX.** (Baritone Saxophone): 1 staff.
- TRP.** (Trumpets): 1, 2, 3, and 4 staves.
- TBN.** (Trombones): 1, 2, 3, and 4 staves.
- GTR.** (Guitar): 1 staff.
- PNO.** (Piano): 2 staves.
- BASS** (Electric Bass): 1 staff.
- D. S.** (Drum Set): 1 staff.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *mf2* are indicated throughout. The saxophone parts have a melodic and harmonic focus, while the brass and guitar provide a solid harmonic and rhythmic foundation. The piano part is mostly silent, and the bass and drums provide a steady groove.

STRAIGHT EIGHTH "ECM" FEEL

109

110

111

112

113

114

115

116

117

118

119