

# THE ONE NOTE WHAT?!?

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HALF-TIME SHUFFLE FUNK FEEL ♩ = 162-164

Musical score for 'The One Note What?!?' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time with a half-time shuffle funk feel, tempo 162-164. The key signature has one sharp (F#). The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The drum set part includes a 'SHAGG' (hi-hat) and 'TIME' section. The score is marked with measure numbers 1 through 8.

# THE ONE NOTE WHAT?!?

## SCORE

11

The score is arranged in a standard orchestral layout. The top section includes four saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2) and four trumpet parts (B♭ Trp. 1-4). The middle section features four trombone parts (Tbn. 1-4), a guitar part (Gtr.) with chord diagrams, and a piano part (Pno.) with a grand staff. The bottom section consists of a bass line (Bass) and a drum part (D. S.).

Chord progression for guitar and piano:

9	10	11	12	13	14	15	16	17
		D-9	D♭M9	C-9	B♭M9(11)	D-9	D♭M9	C-9

Drum part includes markings for **SOLO FILL**, **LIGHT FILL**, **TIME**, and **SONES**.

Musical score for 'The One Note What?!?' featuring various instruments and a soloist. The score is in 2/4 time and includes the following parts:

- A. Sax. 1 & 2**: Alto saxophones, mostly silent.
- T. Sax. 1 & 2**: Tenor saxophones, mostly silent.
- B. Sax.**: Baritone saxophone, mostly silent.
- B♭ Trp. 1, 2, 3, 4**: Four B-flat trumpets playing a melodic line with accents and slurs.
- Tbn. 1, 2, 3, 4**: Four trombones playing a rhythmic accompaniment.
- Gtr.**: Electric guitar playing a rhythmic accompaniment.
- PNO.**: Piano playing a rhythmic accompaniment.
- BASS**: Bass line with a melodic accompaniment.
- D. S.**: Drum set playing a rhythmic accompaniment.

Chord progression for guitar and piano:

- 18: Bm9(#11)
- 19: F-9
- 20: Bb13(#11)
- 21: EbM13
- 22: Ab13(#11)
- 23: D-9
- 24: DbM9
- 25: C-9
- 26: F9
- 27: Bb9

SOLO FILL

SCORE

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27 SWING EIGHTH'S

The score is for a jazz ensemble. It begins at measure 27 with a tempo marking of 'SWING EIGHTH'S'. The key signature has one sharp (F#) and the time signature is 3/4. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays a melodic line with eighth notes and quarter notes, featuring a 'mi' (me) vocal line. The trumpet section (Bb Trp. 1-5) and trombone section (Tbn. 1-4) play a rhythmic accompaniment. The guitar (Gtr.) and piano (Pno.) provide harmonic support with chords: Eb9, Ab9, DbM11, and Db9. The bass (Bass) plays a walking bass line, marked 'WALK'. The drums (D.S.) play a steady rhythm. The score ends at measure 35.

TIME 27 28 29 30 31 32 33 34 35

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45 HALF-TIME SHUFFLE FUNK FEEL

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 B♭ Trp. 1  
 B♭ Trp. 2  
 B♭ Trp. 3  
 B♭ Trp. 4  
 Ten. 1  
 Ten. 2  
 Ten. 3  
 Ten. 4  
 Gtr.  
 PNO.  
 Bass  
 D. S.

36 37 38 39 40 41 42 43 44

# THE ONE NOTE WHAT?!

## SCORE

51

The score is arranged for SATB voices, brass (Trumpets 1-4, Trombones 1-4), woodwinds (Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), and piano. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 45 and ends at measure 58. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2) have a melodic line with various ornaments and dynamics. The brass and woodwinds provide harmonic support with chords and rhythmic patterns. The piano part features a complex accompaniment with many chords and a melodic line in the right hand.

Chord progression for Piano (measures 45-58):

Measure	Chord
45	C-9
46	B M9(#11)
47	D-9
48	D b M9
49	C-9
50	B M9(#11)
51	F-9
52	B b 9
53	B b 7(#9)
54	B b 7(#9)
55	E b M13
56	E b M13
57	E b M13
58	E b M13

SCORE

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60

G#M9(#11) SOLO BREAK      B-9      BbM9      A-9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

SOLO FILL

TIME (ALTO SOLO)

54 55 56 57 58 59 60 61 62

Ab13(#11) D-9 DbM9 C-9 F9 BbM9(#11) D-9 DbM9 C-9

Ab13(#11) D-9 DbM9 C-9 F9 BbM9(#11) D-9 DbM9 C-9

Ab13(#11) D-9 DbM9 C-9

174

Musical score for 'The One Note What?!' featuring multiple instruments and voices. The score includes parts for Saxophones (A, T, B), Trumpets (Bb, Tbn), Trombones (Tbn), Guitar (Gtr), Piano (Pno), Bass (Bass), and Drums (D.S.). The score is divided into measures 171 through 179. A rehearsal mark '174' is placed above the first staff. The key signature changes from one sharp (F#) to one flat (Bb) at measure 174. The guitar part includes chord diagrams: E-9, EbM9, D-9, C#M9(F#1), E-9, and EbM9. The piano part includes the instruction 'BIG FILL!!' at measure 175 and 'TIME' at measure 176. The drum part includes the instruction 'D.S.' at measure 175.

171 172 173 174 175 176 177 178 179



180

Musical score for 'THE ONE NOTE WHAT?!' featuring various instruments and a piano accompaniment. The score is written in G major and 4/4 time. It includes parts for Saxophones (A and T), Brass (B. Sax., Trp. 1-4, Tbn. 1-4), Guitar, Piano, Bass, and Drums. The score is divided into measures 180 through 188. A box containing the number '180' is located above the first staff.

180

181

182

183

184

185

186

187

188

Chord progression for guitar and piano:

- 180: D-9, C#M9(#11)
- 181: G-9
- 182: C9, C7(#9), C7(#9b9)
- 183: FM15
- 184: Bb15(#11)
- 185: E-9, EbM9
- 186: D-9, G9

190

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

SOLO FILL

SOLO FILL

TIME

BIG FILL!

189 190 191 192 193 194 195 196 197 198 199 200

Chord symbols: Eb9, Ab9, EbM9, D9, G9, Cm11(#11)

The image shows a page of a musical score for a jazz ensemble. The score is for measures 189 through 200. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, S. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., BASS, and D. S. (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. There are two 'SOLO FILL' markings above measures 190 and 191. A 'TIME' marking is above measure 196, and a 'BIG FILL!' marking is above measure 200. Chord symbols are written below the piano and guitar staves: Eb9, Ab9, EbM9, D9, G9, and Cm11(#11). A circled measure number '190' is at the top of the first system.