

IT'S JUST A BLUES...ISN'T IT?

9

TO FLUTE

A. SX. 1/FL.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B. TPT. 1

B. TPT. 2

B. TPT. 3

B. TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

HARMON MUTE IN

F7 E♭7 D♭9 C7(9) F7 E♭7 D♭9 C7(9) F7

F7 E♭7 D♭9 C7(9) F7 E♭7 D♭9 C7(9) F7

F7 WALK E♭7 D♭9 C7(9) F7 E♭7 D♭9 C7(9) F7

TIME

IT'S JUST A BLUES...ISN'T IT?

17 SOLI FLUTE

FL.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B. TPR. 1

B. TPR. 2

B. TPR. 3

B. TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

(OPT. HI-HAT)

IT'S JUST A BLUES...ISN'T IT?

55

FL.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B. TPT. 1

B. TPT. 2

B. TPT. 3

B. TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

Detailed description: This is a page of a musical score for a blues ensemble. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (FL.), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), Baritone Trumpet 1 (B. TPT. 1), Baritone Trumpet 2 (B. TPT. 2), Baritone Trumpet 3 (B. TPT. 3), Baritone Trumpet 4 (B. TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score begins with a rehearsal mark '55' in a box. The Flute part has a melodic line with various ornaments and slurs. The Saxophone and Trumpet parts have more rhythmic and harmonic lines. The Trombone parts are mostly rests with some harmonic support. The Guitar, Piano, Bass, and Drums parts provide the harmonic and rhythmic foundation. The score is divided into measures by vertical bar lines.

IT'S JUST A BLUES...ISN'T IT?

55

FL.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

B. Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

Detailed description: This is a page of a musical score for the piece 'It's Just a Blues...Isn't It?'. The score is arranged for a large ensemble. The instruments listed on the left are Flute (FL.), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Bass Trumpet 1 (B. Trpt. 1), Bass Trumpet 2 (B. Trpt. 2), Bass Trumpet 3 (B. Trpt. 3), Bass Trumpet 4 (B. Trpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the score is marked with a box containing the number '55'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is mostly silent, with some chords indicated. The drum part is a simple blues groove. The overall style is a classic blues-influenced jazz arrangement.

IT'S JUST A BLUES...ISN'T IT?

41

FL.

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B. TRP. 1

B. TRP. 2

B. TRP. 3

B. TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRF.

PNO.

BASS

D. S.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 instruments: Flute (FL.), Alto Saxophone 2 (A. SAX. 2), Tenor Saxophone 1 (T. SAX. 1), Tenor Saxophone 2 (T. SAX. 2), Baritone Saxophone (B. SAX.), Bass Trumpet 1 (B. TRP. 1), Bass Trumpet 2 (B. TRP. 2), Bass Trumpet 3 (B. TRP. 3), Bass Trumpet 4 (B. TRP. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GRF.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The music is in 4/4 time and features a bluesy feel. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '41' is present at the beginning of the first staff. The piano part is mostly silent, and the guitar part is also mostly silent. The bass and drums provide a steady accompaniment.

IT'S JUST A BLUES...ISN'T IT?

49

This musical score is for the piece "It's Just a Blues...Isn't It?". It is arranged for a large ensemble and includes the following parts:

- FL.** Flute
- A. Sax. 2** Alto Saxophone 2
- T. Sax. 1** Tenor Saxophone 1
- T. Sax. 2** Tenor Saxophone 2
- B. Sax.** Baritone Saxophone
- B. Trp. 1** Baritone Trumpet 1
- B. Trp. 2** Baritone Trumpet 2
- B. Trp. 3** Baritone Trumpet 3
- B. Trp. 4** Baritone Trumpet 4
- Tbn. 1** Trombone 1
- Tbn. 2** Trombone 2
- Tbn. 3** Trombone 3
- Tbn. 4** Trombone 4
- GRE.** Guitar
- PNO.** Piano
- BASS** Bass
- D. S.** Drums

The score is in 4/4 time and features a key signature of one sharp (F#). The bass line includes the following chord changes: F9, D13, G13, C7#9, F9, D13, G13, C7#9. The Baritone Trumpet 2 part includes a section labeled "G9 solo" followed by E13#9, A13, and D7#9. The Drums part includes a section labeled "TIME".