

SCORE

IT IS WHAT IT IS...

DARREN W. JENKINS
(2010)

"DOWN & DIRTY" FUNK (EVEN 4's) ♩=72-76

The score is arranged in a standard orchestral layout. The top section contains five saxophone staves (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) and four trumpet staves. The middle section contains four trombone staves. The bottom section contains one staff for Guitar/Piano, one for Bass, and one for Drum Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩=72-76. The score begins with a series of rests for all instruments. The Bass line starts at measure 1 with a melodic sequence: G2 (hat), A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, 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B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-29

IT IS WHAT IT IS...

9

A musical score for a band, page 2. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.-PNO.
- BASS
- D. S.

The score is in the key of D major (two sharps) and 4/4 time. The guitar/piano part features a funk groove with a heavy backbeat, indicated by the text "(FUNK GROOVE...HEAVY BACKBEAT)". The guitar/piano part includes the following chord changes: D7(#9) at measure 9, G13 at measure 10, D7(#9) at measure 12, and G13 at measure 14. The bass line features a melodic groove with accents and a heavy backbeat. The drum part consists of a steady backbeat pattern. The saxophone and trumpet parts are currently blank, with only the key signature and time signature indicated.

9 10 11 12 13 14 15 16

IT IS WHAT IT IS...

17

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.-PNO.
 BASS
 D. S.

Chord progression for GTR.-PNO. and BASS:
 D7(#9) | G13 | D7(#9) | E^{b15}/_{#9} | A^{b15}/_{#9}
 D7(#9) | G13 (AD-LIB LINE) | D7(#9) | E^{b15}/_{#9} | A^{b15}/_{#9}

SAXES ENTER

IT IS WHAT IT IS...

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.-PNO.
 BASS
 D. S.

Chord progression: $D7(\sharp 9)$, $G13$, $G\sharp 7$, $D7(\sharp 9)$, $D7(\sharp 9)/C$, $B7(\sharp 9)$, $F13$, $E\sharp 9^{13}$, $A13(\sharp 9)$, $D7(\sharp 9)$

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32

(FILL)

IT IS WHAT IT IS...

33

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.-PNO.
 BASS
 D. S.

Musical score for 'IT IS WHAT IT IS...'. The score includes parts for:

- A. SX. 1 & 2 (Alto Saxophones)
- T. SX. 1 & 2 (Tenor Saxophones)
- B. SX. (Baritone Saxophone)
- TPT. 1-4 (Trumpets)
- TBN. 1-4 (Trombones)
- GTR.-PNO. (Guitar/Piano)
- BASS
- D. S. (Drum Set)

 The score features various musical notations including notes, rests, and dynamic markings.

TIME

33

34

35

36

37

38

39

40

IT IS WHAT IT IS...

A detailed musical score for the piece "IT IS WHAT IT IS...". The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1 & 2:** Alto Saxophones, playing a melodic line with eighth and quarter notes.
- T. SX. 1 & 2:** Tenor Saxophones, playing a similar melodic line.
- B. SX.:** Baritone Saxophone, playing a lower melodic line.
- TPT. 1-4:** Trumpets, playing harmonic support and melodic fragments.
- TBN. 1-4:** Trombones, playing harmonic support and melodic fragments.
- GTR.-PNO.:** Guitar and Piano, providing harmonic accompaniment with chords and arpeggios.
- BASS:** Electric Bass, playing a walking bass line.
- D. S.:** Drums, providing a steady rhythmic accompaniment.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece spans 8 measures, with measure numbers 41 through 48 indicated at the bottom. The guitar/piano part includes specific chord voicings such as $D7(\#9)$, $G13$, $G\#07$, $D7(\#9)/C$, $B7(\#9)$, $F13$, $E\#9$, $A13(\#9)$, and $D7(\#9)$. The drum part includes a "FILL" instruction at the end of the piece.

IT IS WHAT IT IS...

49

Solo **B7(#9)** **E13** **B7(#9)** **C#13** **F#13(#9)**

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.-PNO.

BASS

D. S.

ALTO SOLO

TIME

50 51 52 53 54 55 56

IT IS WHAT IT IS...

153

A detailed musical score for the piece "IT IS WHAT IT IS...". The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1 & 2:** Alto Saxophones, playing melodic lines with various articulations like accents and slurs.
- T. SX. 1 & 2:** Tenor Saxophones, playing harmonic accompaniment.
- B. SX.:** Baritone Saxophone, playing a low harmonic line.
- TPT. 1-4:** Trumpets, playing harmonic accompaniment.
- TBN. 1-4:** Trombones, playing harmonic accompaniment.
- GTR.-PNO.:** Guitar and Piano, playing a rhythmic accompaniment with chords.
- BASS:** Bass, playing a rhythmic accompaniment.
- D. S.:** Drums, playing a steady rhythmic pattern.

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The music is characterized by a strong rhythmic groove and complex harmonic textures. The saxophones and brass sections play melodic and harmonic lines, while the guitar/piano and bass provide a solid rhythmic foundation. The drums maintain a consistent beat throughout the piece.

153

154

155

156

157

158

159

160

BRASS FIGURES

161

A detailed musical score for the piece "IT IS WHAT IT IS...". The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1 & 2:** Alto Saxophones, playing a melodic line with eighth-note patterns and slurs.
- T. SX. 1 & 2:** Tenor Saxophones, playing a similar melodic line to the allos.
- B. SX.:** Baritone Saxophone, providing harmonic support with chords.
- TPT. 1-4:** Trumpets, playing a rhythmic accompaniment of eighth notes.
- TBN. 1-4:** Trombones, playing a rhythmic accompaniment of eighth notes.
- GTR.-PNO.:** Guitar and Piano, playing a rhythmic accompaniment of eighth notes with a 7(#9) chord.
- BASS:** Bass line, providing harmonic support with chords.
- D. S.:** Drums, playing a consistent rhythmic pattern.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It spans measures 161 to 168. Measure 168 includes a "BIG FILL (TOMS)" instruction. An "OPT. 8VA" instruction is present above the TPT. 2 staff in measure 167.

161

162

163

164

165

166

167

168

169

A musical score for the piece "IT IS WHAT IT IS...". The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1 & 2**: Alto Saxophones 1 and 2, playing a melodic line starting in measure 174.
- T. SX. 1 & 2**: Tenor Saxophones 1 and 2, playing a melodic line starting in measure 174.
- B. SX.**: Baritone Saxophone, playing a melodic line starting in measure 169.
- TRP. 1-4**: Trumpets 1 through 4, playing a melodic line starting in measure 169. Trumpet 1 includes a *(SVA)* marking.
- TBN. 1-4**: Trombones 1 through 4, playing a melodic line starting in measure 169.
- GTR.-PNO.**: Guitar and Piano, providing a rhythmic accompaniment of eighth notes.
- BASS**: Bass, playing a melodic line starting in measure 174.
- D. S.**: Drums, providing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some passages marked *ad lib*. The saxophone and trumpet parts have a melodic, almost vocal quality, while the trombone and bass parts provide a more rhythmic and harmonic foundation. The guitar and piano part is a steady eighth-note accompaniment. The drums provide a consistent eighth-note pulse.

IT IS WHAT IT IS...

A detailed musical score for the piece "IT IS WHAT IT IS...". The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1 & 2:** Alto Saxophones, playing melodic lines with accents and slurs.
- T. SX. 1 & 2:** Tenor Saxophones, playing similar melodic lines.
- B. SX.:** Baritone Saxophone, playing a lower melodic line.
- TPT. 1-4:** Trumpets, providing harmonic support with chords and melodic fragments.
- TBN. 1-4:** Trombones, providing harmonic support with chords and melodic fragments.
- GTR.-PNO.:** Guitar and Piano, playing a rhythmic accompaniment with chords.
- BASS:** Bass, playing a rhythmic accompaniment with chords.
- D. S.:** Drums, playing a steady rhythm with a "Solo" section starting at measure 181.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure numbers 177, 178, 179, 180, 181, 182, 183, and 184 are indicated at the bottom of the page. Chord symbols such as A9#5b64, A9#5, Eb9#11, and D7#9 are present above the guitar/piano staff.