

CUPS AND CAKES

COMP/ARR BY DARREN JENKINS

Med-up Calypso "a la St. Thomas"

The musical score is arranged in a system with 14 staves. The instruments are listed on the left side of each staff:

- Soprano Sax
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano (Grand staff)
- Bass
- Drums

The score is divided into six measures, numbered 1 through 6 at the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The first measure contains a *Solo* marking above the drum staff. Each instrument staff begins with a treble clef (except for Trombone 1-4, Bass, and Drums, which use a bass clef) and a key signature of one sharp. The notation consists of rests for all instruments in every measure.

9

Soprano Sax

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

7 8 9 10 11 12

DbM9

Brass

17

Soprano Sax

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

tr
(opt. 8va)

D7M9 EbM9

D7M9 EbM9

13 14 15 16 17 18

This musical score is for the piece "Cups and Cakes" on page 4. It features a variety of instruments: Soprano Sax, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The Baritone, Trombone 4, and Guitar parts are the most active, with the Baritone and Trombone 4 playing a rhythmic pattern of eighth and quarter notes. The Piano part provides harmonic support with chords and moving lines. The Drums part is indicated by a series of slashes, suggesting a steady rhythmic accompaniment. The other instruments (Saxophones, Trumpets, Trombones 1-3) are currently silent, indicated by a horizontal line on their staves.

19 20 21 22 23 24

25

Soprano Sax

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

25 26 27 28 29 30

33

Soprano Sax
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Measures 31-32: Saxophone melody with notes G4, A4, B4, C5, B4, A4, G4. Chords: Gmin7, C9.

Measures 33-34: *(2X Only)* Saxophone melody with notes G4, A4, B4, C5, B4, A4, G4. Chords: F6, Bb6.

Measure 35: *(ad lib line)* Saxophone melody with notes G4, A4, B4, C5, B4, A4, G4. Chords: C9, Bb6.

Measure 36: Saxophone melody with notes G4, A4, B4, C5, B4, A4, G4. Chords: Bb6.

Chord changes for Guitar and Bass:
31: Gmin7, C9
32: Gmin7, C9
33: F6, Bb6
34: F6, Bb6
35: C9, Bb6
36: Bb6

Soprano Sax

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

This musical score is for the piece "Cups and Cakes" on page 8. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and includes a key signature of one sharp (F#). The saxophone section (Soprano, Alto, Tenor 1 & 2, Baritone) has a melodic line with triplets in measures 43 and 44. The trumpet section (1-4) is mostly silent. The trombone section (1-4) has a rhythmic accompaniment. The guitar, piano, and bass parts provide harmonic support with chords and a steady bass line. The drums play a consistent pattern. A first ending bracket labeled "1." spans measures 46 through 48.

43 44 45 46 47 48

2. 51

Soprano Sax

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone *w/bones*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

49 50 51 52 53 54

mf

F11 F9 B \flat M9 Em7(\flat 5) Amin7 Dalt

B \flat M9 Em7(\flat 5) Amin7 Dalt

Soprano Sax

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

55 56 57 58 59 60

Chords: Gm9, C9, FM9, C11, FM9, Bbm9, Eb9

Brass

This musical score page includes the following parts and details:

- Saxophones:** Soprano Sax, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone.
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, and Trombone 4.
- Other Instruments:** Guitar, Piano, Bass, and Drums.

Chord Progression (Guitar/Piano/Bass):
 Measure 61: A \flat m9, D \flat 9
 Measure 62: G \flat M9, C \flat M9
 Measure 63: G \flat M9, C \flat M9
 Measure 64: C13sus4
 Measure 65: C13sus4

Drum Part: Features a consistent rhythmic pattern of eighth notes in measures 61-64, and a section labeled "Brass" in measure 65.

Page Numbering: 61, 62, 63, 64, 65, 66

This musical score is for the piece "Cups and Cakes" on page 12. It features a variety of instruments: Soprano Sax, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophones and Baritone play melodic lines, while the trumpets and trombones provide harmonic support. The guitar and piano play chords, and the bass and drums provide the rhythm. The score is divided into measures 67 through 72. Chord changes are indicated for the guitar and piano parts: C13sus4 at measures 67 and 68, Gm9 at measure 70, and C9 at measure 71.

67 68 69 70 71 72

73

Soprano Sax

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

time

73 74 75 76 77 78

81

Musical score for 'Cups and Cakes' page 14, measures 79-84. The score includes parts for Soprano Sax, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Measures 79-80 show saxophone and trombone entries with triplets. Measures 81-82 feature sustained notes for saxophones and trombones. Measures 83-84 conclude with triplet patterns for saxophones and trombones.

79

80

81

82

83

84

89 **4 X's** (Solo form 2 X's (tenor/trumpet))

85 86 87 88 89 90

Chord Progression:

- Measures 85-86: F⁶, B^b7⁶
- Measure 87: G¹¹, C⁹
- Measures 88-89: F⁶, B^b7⁶

Performance Notes:

- 87:** *solo break* (Tenor Sax 1, Trumpet 1-4)
- 88:** *light fill* (Drums)

147 *6 X's (4,5, & 6 X only)*

Soprano Sax

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

6 X's (3,4,5 & 6 X's only)

6 X's

6 X's (6 X only)

6 X's (5 & 6 X only)

6 X's (2,3,4,5 & 6 X's only)

145 146 147 148 149 150

1.2.3.4.5.

6.

Soprano Sax

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

211

212

213

214

215

216

157

Soprano Sax

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

F⁶ B^{b6} C9 B^{b6} F⁶ B^{b6}

F⁶ B^{b6} C9 B^{b6} F⁶ B^{b6}

F⁶ B^{b6} C9 B^{b6} F⁶ B^{b6}

157 158 159 160 161 162

165

Soprano Sax

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

163 164 165 166 167 168

The musical score is arranged for a jazz ensemble. The instruments listed on the left are Soprano Sax, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). Measure 173 is highlighted with a box and the number '173'. A box labeled '(opt. 8va)' is placed above the Soprano Sax staff in measure 173. The guitar and piano parts include chord diagrams for F6, Bb6, C11, and C9. The bass part includes a 'Fill' marking in measure 172. The drum part shows a consistent rhythmic pattern of eighth notes.

169 170 171 172 173 174

This musical score page contains measures 175, 176, and 177. The instruments are arranged as follows from top to bottom: Soprano Sax, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano (grand staff), Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a progression of chords and melodic lines across the instruments. In measure 177, there are specific performance instructions: *4opt. 8va* above the Trumpet 1 staff and *Fill* above the Drums staff.

175 176 177