

SCORE

CLOSE TO YOU

ARR. BY DARREN W. JENKINS

MED. UP SALSA/LATIN $\text{♩} = 94$ 5

The score is arranged for a band with the following parts: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, B♭ Trumpet 1-4, Trombone 1-4, Guitar, Bass, Piano, and Drum Set. The key signature has one flat (B♭), and the tempo is marked 'MED. UP SALSA/LATIN' with a quarter note equal to 94 beats per minute. The score includes a 'SOLO' section for the piano and a 'DRUM SET' section with 'LIGHT FILL' and 'SALSA BOONIE' patterns. Chord symbols like D♭ M15 are present in the guitar and bass parts.

CLOSE TO YOU

This musical score is for the song "Close to You" and is arranged for a big band. The score is written in the key of B-flat major and 4/4 time. It features the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The saxophones play a melodic line that starts in the second measure and continues through the end of the page.
- Trumpets:** Four trumpets (1-4) play a rhythmic accompaniment pattern starting in the second measure.
- Trombones:** Four trombones (1-4) play a rhythmic accompaniment pattern, mirroring the trumpets.
- Guitar:** The guitar part is primarily rhythmic, with a steady eighth-note accompaniment. Chord changes are indicated above the staff.
- Bass:** The bass line provides a steady eighth-note accompaniment, with some melodic movement in the later measures.
- Piano:** The piano part is mostly rhythmic, with some melodic lines in the later measures.
- Drums:** The drum part is indicated by a series of slashes, representing a steady rhythmic accompaniment.

Chord changes for Guitar and Piano:

- Measure 1: G7
- Measure 2: C7(9)
- Measure 3: F9sus
- Measure 4: F-7
- Measure 5: D7(9)
- Measure 6: DbM11

CLOSE TO YOU

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Bass
Pno.
D. S.

31

F-7 D7(9) D♭M15 A♭M9 E♭-7 A♭15(9#11)

F-7 D♭M15 A♭M9 E♭-7 A♭15(9#11)

F-7 D7(9) D♭M15 A♭M9 E♭-7 A♭15(9#11)

TENG.

CLOSE TO YOU

57

A detailed musical score for the song "Close to You". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, bass, piano, and drums. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. The score is divided into systems, with each instrument part clearly labeled. The saxophone parts (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.) play a melodic line with eighth and quarter notes. The trumpet and trombone parts (B> Tpt. 1-4, Ten. 1-4) provide harmonic support with chords and melodic fragments. The guitar (Gtr.) and bass (Bass) parts play a rhythmic groove with chords. The piano (Pno.) part provides a harmonic accompaniment. The drum set (D.S.) part features a steady rhythm with a "SALSA GROOVE" section. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score is marked with "57" at the top right and "51" at the bottom left.

51

SOLO FILL

SALSA GROOVE

51

CLOSE TO YOU

A detailed musical score for the song "Close to You". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, bass, piano, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with each instrument part on its own staff. The saxophone parts (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.) feature melodic lines with various articulations and dynamics. The trumpet and trombone parts (B.Tpt. 1-4, Tbn. 1-4) provide harmonic support with sustained notes and rhythmic patterns. The guitar and bass parts (Gtr., Bass) play a steady accompaniment, with the guitar part including chord diagrams for F9sus, F-7, D7(b9), DbM11, and AbM9. The piano part (PNO.) is mostly silent, with some light accompaniment in the right hand. The drum part (D.S.) provides a consistent rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings.

CLOSE TO YOU

211

219

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GR.

BASS

PMO.

D.S.

211

219

TRNS.

Detailed description: This is a page of a musical score for the song 'Close to You'. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, bass, piano, and drums. The music is in a key with one flat (Bb) and a 4/4 time signature. The score is divided into two systems, with measures 211 and 219 marked at the beginning of each system. The saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2) feature melodic lines with triplets and slurs. The brass parts (B♭ Tpt. 1-4 and Tbn. 1-4) provide harmonic support with sustained notes and rhythmic patterns. The guitar and bass parts play a steady accompaniment, with the bass line featuring a walking bass pattern. The piano part provides a harmonic accompaniment with chords and arpeggios. The drum part includes a 'TRNS.' (transitions) section with a specific rhythmic pattern. Chord symbols are provided for the guitar and bass parts, including D♭M15, A♭M5, A♭15(#11), and D♭M15.

CLOSE TO YOU

251

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GR.

BASS

PMO.

D. S.

251

TRNG.

TRNG.

251

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark '251'. The vocal parts (A. Sx., T. Sx., B. Sx.) feature a melodic line with a triplet of eighth notes. The brass section (B> Tpt., Tbn.) provides harmonic support with sustained notes and rhythmic patterns. The piano accompaniment (GR., BASS, PMO.) consists of a steady eighth-note accompaniment. The drum set (D. S.) has a 'TRNG.' (tom) pattern. Dynamic markings include $A^b M9$, $A^b 15(H)$, $D^b M15$, and $A^b M3$. The score concludes with another rehearsal mark '251'.

